

B. 81065

*Arranged for the*

*PIANO FORTE.*

Composed & Dedicated to

The Portuguese Army.

317

*Their Countryman*

**J. D. BONTEMPO.**

*Prot. Sem. Hall.*

*D. 1/6.*

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Hendy, Jr.



*Wm. H. H. H.*  
N<sup>o</sup> 88



## PORTUGUESE MARCH

MAESTOSO



Musical score for **Portuguese March**, marked **MAESTOSO**. The score is written for piano and features various dynamics and articulations.

Dynamics include: *f* (forte), *ten* (tenuto), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *dolce* (dolce), *8va* (octave), *loco* (loco), *Cres.* (Crescendo), and *CRE - - - - - SCEN*.

The score consists of seven systems of music, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is common time (C).

Bomtempo's Portuguese March



Musical score for "Bomtempo's Portuguese March". The score is written for piano and features seven systems of music. The key signature is B-flat major (two flats). The tempo is marked "Bomtempo". The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), and *ten* (tension). It also includes performance instructions like *loco* and *dolce*. The score is characterized by dense, rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. A circular library stamp is visible in the bottom right corner.

Bomtempo's Portuguese March